



2024 RULES AND REGULATIONS

TABLE OF CONTENTS

Mandate	Page 2
Important Dates	Page 2 - 3
Website	Page 3
Award Categories	Page 3
Eligibility Requirements	Page 4 - 5
Conditions of Entry for All Entrants	Page 6
Definitions of Categories	Page 6 - 7
Entry/Submissions	Page 7 - 9
Entry Fees	Page 9 -11
Submission Requirements	Page 11 - 15
The Nobis Industry Icon Award	Page 15 - 16
Judy's Choice Award- Set Supervisor	Page 16
International Costume Designer for Canadian Film/TV	Page 16 - 17
Judging & Voting Process	Page 17 - 18
Juried Awards	Page 18
Official 2024 CAFTCAD Awards Winners	Page 18 - 19
Social Media and FYC's	Page 19
Frequently Asked Questions	Page 19 - 20
Contact	Page 20

This document contains all the Rules and Regulations and Entry procedures for the 2024 CAFTCAD Awards. We recommend that you read this document fully and carefully before submitting your application form. All additional questions in regards to submission process must be submitted to submissions@thecaftcadawards.com

MANDATE

To promote and celebrate excellence in Canadian Costume Arts and Design and its contribution to the international world of film, television and digital arts.

The annual CAFTCAD Awards Event will recognize the breadth of talent, the scope of contemporary, period and fantasy elements, differing media platforms, formats and budgets that exist within Canadian film and media costume design and arts.

The Awards are administered by CAFTCAD and the CAFTCAD Awards Committee.

IMPORTANT DATES

All times in **Eastern Standard Time**.

Qualifying Airing Period for Submissions:

September 1, 2022 to March 1, 2024

Early Bird Submissions via www.thecaftcadawards.com/submissions:

Monday September 18, 2023 – Monday October 9, 2023 23:59

Last day to receive payment for Early Bird Submissions:

Friday October 13, 2023

Regular Priced Submissions via www.thecaftcadawards.com/submissions:

Tuesday October 10, 2023- Monday November 6, 2023 23:59

Last day to receive payment for Regular Priced Submissions:

Thursday November 9, 2023

Round One Voting by Selected Jury:

Sunday November 19, 2023- Thursday December 21, 2023

Official Nominees Announcement:

Wednesday January 10, 2024

The Nobis Industry Icon Award Recipient Announcement:

Monday January 8, 2024

Round Two Voting by CAFTCAD membership on Official Nominees:
Friday January 19, 2024- Sunday February 11, 2024

Last Day to sign up as a CAFTCAD Member to be eligible to vote:
Monday January 29, 2024

CAFTCAD Awards Live Gala Event at the Aga Khan Museum:
Sunday March 3, 2024

WEBSITE

To enter online: www.thecaftcadawards.com/submissions

CAFTCAD AWARD CATEGORIES

1. Excellence in Crafts Award - Textiles
2. Excellence in Crafts Award - Building
3. Excellence in Crafts Award - Illustration
4. Excellence in Crafts Award - SPFX Building
5. Styling/Design in Music Videos & Commercials
6. Costume Design in Web Series
7. Costume Design in Short Film
8. Costume Design in Indie Feature (under \$20,000 costume budget)
9. Costume Design in TV - Contemporary
10. Costume Design in TV - Period
11. Costume Design in TV - Sci-Fi/Fantasy
12. Costume Design in Film - Contemporary
13. Costume Design in Film - Period
14. Costume Design in Film - Sci-Fi/Fantasy
15. Costume Design in TV - International
16. Costume Design in Film - International
17. International Costume Designer for Canadian TV
18. International Costume Designer for Canadian Film
19. The Nobis Industry Icon Award
20. Judy's Choice - Set Supervisors

ELIGIBILITY REQUIREMENTS

1. The CAFTCAD Awards are open to both CAFTCAD and non-CAFTCAD members.
2. If applying on behalf of an entrant, the party submitting must inform the entrant as well as confirm that all the work and information being entered is accurate to that entrant.
3. To qualify for the 2024 CAFTCAD Awards, the entrant(s) must be a Canadian citizen or have permanent resident status in Canada. Productions submitted must be projects that have been produced within Canada (costumes must have primarily been created and built in Canada). For co-productions, a minimum of 50% of the creation and build of costumes must be within Canada.
4. For **Costume Design Award for Film or Television- International**, the entrant(s) must be a Canadian citizen or have permanent resident status in Canada.
5. NEW! For **International Costume Designer for Canadian Film or TV**, the entrant(s) cannot be a Canadian citizen or have permanent resident status in Canada.
6. NEW! For **International Costume Designer for Canadian Film or TV**, the entrant(s) must be able to confirm that the production has been prepped in Canada, with a minimum of 70% of the production being shot in Canada and a minimum of 70% of the crew being Canadian citizens.
7. All entrants must have received a credit in the category in which they are entered. If no on-air credit was available, crew lists or letters from the Head of Department or Producer are acceptable. Letter should be emailed to submissions@thecaftcadawards.com with the subject heading **Submission/Name of Project/Credit** (i.e Submission/Beachcombers the Movie/Costume Designer)
8. Projects may include Episodic Television, Web Series, TV movie or Feature length film. Submission should be no less than 50 minutes and up to 4 hours of programming.
9. Limit of a maximum of five (5) submissions for or from each entrant.
10. To qualify in a category genre (Period, Sci-Fi/Fantasy, Contemporary), at least 60% (measured in on screen minutes not including credits) must be of that genre. E.g. If a movie does a flashback to 50 years previous, at least 60% of the movie must be set in that period to qualify for the Period genre.
11. Project must be submitted in the genre of the costumes, not of the project. If a show is considered Sci-Fi/Fantasy, but the costumes are set realistically in the 1980's, the project is to be submitted in the Period category, not Sci-Fi/Fantasy.

12. Project may be submitted only in one category (e.g. cannot be submitted in both Indie Film and Contemporary Film). However, a project can be submitted in Genre Category (Film, TV, Web) and any or all of the Craft categories.

13. For **Television**, six (6) episodes must have screened within the eligibility period, however only one (1) individual episode is to be submitted for nomination. Exclusions are made if episodes have different costume designers. E.g. Pilot is designed by one costume designer and the series by another.

14. For **Costume Design in TV categories**, one (1) episode must have screened within the eligibility period, however only one (1) individual episode is to be submitted for nomination. Exclusions are made if episodes have different costume designers. E.g. Pilot is designed by one costume designer and the series by another. If an episode is a 2 part episode, only 1 part is eligible.

14. Multiple episodes of the same TV series may be submitted into more than one category only in the following case. Eg. Episode 1205 were contemporary costumes and may be submitted into Costume Design for TV - Contemporary. However Episode 1209 was a period flashback (whereby minimum 60% of on screen minutes (not including end credits), and may be submitted into Costume Design in TV- Period. This way, one TV series can submit different episodes of the same series into different categories. Only 1 episode of that series may be submitted into each category. Example: *Black Mirror* could be submitted in both contemporary or period depending on the costumes in each episode.

15. **Film, television series, original web series, short films, video, commercial productions** must have premiered at a film festival, had a theatrical opening, or launched on television/streaming services/online/VOD within the eligibility dates.

Qualifying Period: September 1, 2022 to March 1, 2024

16. **Web Series Costume Design** submissions considered are only of original content. Web Series that support an existing Television Series or Film are not considered original under these criteria, e.g the same production company creates the web series to accompany the television series.

17. A **Web Series** entry may not be in promotion of product or service (e.g. cannot be an extended commercial).

18. Only 2 episodes or up to 20 minutes of a Web Series may be submitted for consideration.

CONDITIONS OF ENTRY FOR ALL ENTRANTS

1. The Entrant agrees that The CAFTCAD Awards Committee will rule on any dispute in matters relating to the entry, eligibility, or nominations and their decision shall be final.
2. The Entrant and all individuals submitted for consideration herein release CAFTCAD, its officers, the Awards Committee, Jury Members, Sponsors, and CAFTCAD Employees from all liability for any reason whatsoever in respect of the Entry and its consideration for an Award, including, without limitation, for any negligence or omission in the processing of the Entry or in its consideration for an award, however caused.
3. A film, program, episode, web series, and/or craft work can only be submitted one time. The same project cannot be submitted over multiple years. New episodes of the same program may be submitted.
4. Only one (1) episode of a television series may be submitted unless done by different Costume Designers. Exemption allowed if one submitted program is of a different genre. Eg. If one episode is contemporary and another is period of the same program, they may be submitted in different categories. 60% of the on air program in minutes must fall within the category (Contemporary, Period or Sci-Fi/Fantasy).
5. Multiple submissions may be made from the same program in the various craft categories as well as the named category for television or film.
6. Submissions to the CAFTCAD Awards are entirely voluntary. It is the sole responsibility of the Entrant to clear any required consents from the respective production house with respect to any intellectual property that is submitted and that CAFTCAD is in no way responsible. The Entrant hereby releases any and all claims against any person or organization utilizing this material for CAFTCAD's purposes.

DEFINITIONS OF FILM, TELEVISION AND DIGITAL MEDIA CATEGORIES

1. Contemporary Costume Design: costumes within the last 25 years.
2. Period Costume Design: older than 25 years in the past.
3. Sci-Fi/Fantasy Costume Design: futuristic, or other-worldly.
4. SPFX Building is defined as costuming that utilizes non traditional techniques and/or materials to create and/or embellish a specialty costume, such as space suit, mascot, armour, super suit, fat suit etc.

5. Television Category includes: episodic, limited-series, mini series and docudramas. Only one (1) episode is to be submitted unless they fall within different genres. If one episode is contemporary and another is period of the same program, they may be submitted in different categories. 60% of the on air program in minutes must fall within the category (Contemporary, Period or Sci-Fi/Fantasy).
6. Film Category includes: features and made-for-television movies.
7. A Film includes documentaries.
8. A Film includes TV movies.
9. A Short Film is defined as a production that is less than 40 minutes in duration, including credits.
10. Indie Feature is defined as a production of 50 minutes or more in duration that had a maximum of \$20,000 (CDN) costume budget not including HST.

ENTRY/SUBMISSIONS

1. One is encouraged to submit themselves and their projects. Submissions can also be accepted from networks, production companies, unions, publicity and marketing coordinators, and talent agencies. A designated contact person must be listed on the application form. The Artist's contact info must also be submitted in case of nomination.
2. Any misinformation on the submission will automatically disqualify applicants and/or winners.
3. A 15% service fee plus HST will be charged for any refunds due to inaccurate submission applications. Please read all Rules and Regulations requirements.
4. Both submission and (where applicable) CAFTCAD Member fees must be paid online within 3 days of receiving invoice. Entries cannot be processed without payment and will be disqualified after 3 days of non-payment.
5. An invoice for complete and accurate submission(s) will be emailed to the contact email provided. Application(s) will not be processed until payment is received. It may take up to 3 days to receive an invoice. Final day for payment for Regular priced submissions is Thursday November 9, 2023.
6. Early Bird Pricing will only be accepted on complete and accurate submissions received by Monday October 9, 2023. Final day for payment on Early Bird applications will be Thursday

October 13, 2023. Failure to receive application or payment by these dates will result in Regular pricing.

7. Non-Member submission rates will apply to CAFTCAD Members if membership fees are outstanding.

8. It is the responsibility of the entrant to provide rights to download and host all video submissions and submitted images for the purpose of viewing, award nomination voting by Jury judges and members of CAFTCAD, as well as rights by CAFTCAD to select clips for promotional purposes and to screen during the Awards presentation with no end date period. Trailers are not acceptable.

9. If the submitted video link expires, has password changes, or has become inaccessible in any other way to the Jury or CAFTCAD voters, the entry may be disqualified. It is up to the entrant to confirm throughout the voting period that the link is still active.

10. Only entrants who are selected as The 2024 CAFTCAD Awards Official Nominees will be notified by Wednesday, January 10, 2024.

11. If not enough submissions are received in any one category, the CAFTCAD Awards has the right to omit the category for the year. Consequently, if many submissions are received in any one category, the CAFTCAD Awards may decide to create a new category of Award. Alternatively, categories may be combined.

12. If a category is cancelled due to limited numbers of entries, a refund will be issued 14 days after the close of the submission period.

13. Name submitted as Entrant(s) will be used for all publicity purposes if nominated or won. If there are additional names to be added after Official Nominees are announced to the press on Wednesday, January 10, 2024, there will be a \$50 fee per addition or correction that differs from original submission application. Changes may only be requested within the 10 day period after the Official Nominees have been announced.

14. For **Costume Design or Styling categories**, only the name of the Costume Designer(s) or Stylist(s) will be used for publicity purposes. For **Craft categories**, up to 4 names can be submitted for publicity or a team name can be used. All other crew names will be posted on our website and the show program if applicable.

15. *NEW* For **Costume Design or Styling categories**, there will be a cap of 20 crew names that can be included in the entry. One can also use terms such as "Textile Team" to encompass crew. CAFTCAD will not include any more than 20 names on the website, press release or program, even if more have been submitted.

16. *NEW* On all **Craft** submissions, after the official submitted names or team name (e.g. for Textiles, naming Key and Assistant Textile Artists/Team up to 4 names), the only crew to be additionally included will be Costume Designer, Assistant Designer(s) and Costume Supervisor(s) and any other crew who are part of the craft team such as additional textile artists for Textiles, or seamstresses/tailors for Building. Buyers, set personnel will not be listed on the website, press release or program for Craft submissions.

17. *NEW* As The CAFTCAD Awards is the only costume awards to include crew names, it is still only the Costume Designer or Craft Entrants who are considered Official Entrants or Official Nominees. Listed crew who have worked on a nominated project cannot access any Nominee offerings.

18. Only the Entrant who submitted the application and the Official Nominee can alter, add, or change information from the application. There is a \$50 fee per addition or correction that differs from the original submission application. Changes may only be requested within the 10 day period after the Official Nominees have been announced.

ENTRY FEES

1. Please note, if an entrant decides to join CAFTCAD along with this submission process, they must pay one year of membership fees. **The CAFTCAD membership year runs yearly from June 1st - May 31st the following calendar year.** Membership application(s) available at <https://www.caftcad.com/join/>. Application will not be processed until membership fee is paid.

2. All fees must be received no later than Thursday, November 9, 2023, or submission application(s) will be disqualified.

Craft Categories

- 1. Excellence in Crafts Award - Textiles**
- 2. Excellence in Crafts Award - Building**
- 3. Excellence in Crafts Award - Illustration**
- 4. Excellence in Crafts Award - SPFX Building**

CAFTCAD Members in good standing

(no outstanding membership fees at time of submission):

EARLY BIRD PRICE - \$75 plus HST

REGULAR PRICE - \$90 plus HST

Non-CAFTCAD Members:

EARLY BIRD PRICE - \$120 plus HST

REGULAR PRICE - \$140 plus HST

Short format or Indie Feature

- 5. Styling/Design in Music Videos & Commercials**
- 6. Costume Design in Web Series**
- 7. Costume Design in Short Film**
- 8. Costume Design in Indie Feature (under \$20,000 costume budget)**

CAFTCAD Members in good standing

(no outstanding membership fees at time of submission):

EARLY BIRD PRICE - \$85 plus HST

REGULAR PRICE - \$100 plus HST

Non-CAFTCAD Members:

EARLY BIRD PRICE - \$125 plus HST

REGULAR PRICE - \$145 plus HST

Television and Film Categories

- 9. Costume Design in TV - Contemporary**
- 10. Costume Design in TV - Period**
- 11. Costume Design in TV - Sci-Fi/Fantasy**
- 12. Costume Design in Film - Contemporary**
- 13. Costume Design in Film - Period**
- 14. Costume Design in Film - Sci-Fi/Fantasy**
- 15. Costume Design in TV - International**
- 16. Costume Design in Film - International**

CAFTCAD Members in good standing

(no outstanding membership fees at time of submission):

EARLY BIRD PRICE - \$105 plus HST

REGULAR PRICE - \$125 plus HST

Non-CAFTCAD Members:

EARLY BIRD PRICE - \$145 plus HST

REGULAR PRICE - \$175 plus HST

International Costume Designer Categories

- 17. International Costume Designer for Canadian TV**
- 18. International Costume Designer for Canadian Film**

CAFTCAD Members in good standing

(no outstanding membership fees at time of submission):

EARLY BIRD PRICE - \$130 plus HST

REGULAR PRICE - \$150 plus HST

Non-CAFTCAD Members: EARLY BIRD PRICE - \$170 plus HST

REGULAR PRICE - \$200 plus HST

Judy's Choice Category

CAFTCAD Members in good standing

(no outstanding membership fees at time of submission):

EARLY BIRD PRICE - \$75 plus HST

REGULAR PRICE - \$90 plus HST

Non-CAFTCAD Members:

EARLY BIRD PRICE - \$120 plus HST

REGULAR PRICE - \$140 plus HST

IF SELECTED AS OFFICIAL NOMINEE YOU MUST PROVIDE:

1. A trailer or edited part of the submitted program in HD Format spanning 30-120 seconds must be submitted to use for promotional purposes. To be screened behind winners at Awards Gala and/or be edited into a promotional reel of the Official CAFTCAD Awards Nominees of 2024. If one is not provided, Entrant grants CAFTCAD the right to choose and edit one based on submitted production or other online sources. Please note that CAFTCAD has the right to showcase no segment if none are submitted.

2. Additional visual material such as actual costumes, accessories, sketches, design boards, photographs for display and promotion. If these are not available, entrant will still be eligible for nomination. Entrant must fill out the Display request form that will be emailed to nominee to have any of their work showcased digitally during the event within the timeline stipulated by the CAFTCAD Awards Display Subcommittee.

SUBMISSION REQUIREMENTS

Entrants for Excellence in Costume Design for Film, Television, Indie Feature Film, Short Film, Web Series, Styling in Music Video or Commercial Design, Costume Design for Film and Television - International, and International Costume Designer for Canadian Film and Television.

1. All Entrants are to fill out the submission form via the CAFTCAD Awards website www.thecaftcadawards.com/submissions. Completed applications are to be emailed to submissions@thecaftcadawards.com with the subject heading: Submission/Category/Name of Project.

E.g. Submission/Contemporary Film/Beachcombers the Movie

2. The entry site will be open from 08:00 ET Monday, September 18, 2023 until Monday, November 6, 2023 23:59 ET. Entries for programmes that are broadcasted during the eligibility period and received after the deadline will not be eligible for future CAFTCAD Awards.

All supported material should also be included at this time.

3. Submissions must include:

Link of the submitted program uploaded to Vimeo, YouTube or Google Drive and made available for Jury and CAFTCAD Voting Member viewing (provide password if protected) between time of submission until February 13, 2024. Links that require paid subscription e.g. Netflix, Amazon Prime, Hulu, Disney + will require provided access to be supplied by entrant. Entries with pop up ads will be disqualified.

The Awards Committee will not be held responsible for locating link(s) for entrants.

If a link is not provided before the Jury begins deliberation, entry may be disqualified with no refund.

If a network or studio decides to send screener links directly to Jury members or CAFTCAD Membership for voting, they must include language explaining for which submitted or nominated program and category. CAFTCAD will provide a letter to Entrant to share with sources who wish to share links directly. CAFTCAD will also share voting Jury emails and voting CAFTCAD Members directly with network- contact to be provided by Entrant.

Synopsis (maximum 100 words) of the program for which the entrant is being submitted. If synopsis exceeds word count, it will be cut off with no further editing by the Awards Committee.

Entrant(s) biography (maximum 200 words) and If biography exceeds word count, exceeded word count will be cut off with no further editing by the Awards Committee. If more than one entrant is part of the application, they may only include a bio of 75 words or less.

Entrant(s) head shot photograph (minimum 200 dpi in JPEG format) of the entrant or team. Please note this may be showcased in a square format on any and all social media so please be thoughtful in the image chosen to fit this format.

Designer's Vision Statement (maximum 200 words). This statement can refer to inspiration, research, and/or resources used. If the statement exceeds word count, the exceeded word count will be cut off with no further editing by the Awards Committee.

Poster or show image with title of submitted program. Please note this may be showcased in a square format on any and all social media so please be thoughtful in the image chosen to fit this format. If the image provided does not fit criteria of size, dpi, or format, the Committee may select another from online sources that evokes as closely as possible the image submitted.

Credits of costume department crew up to 20 names for Design categories (TV, Film, Web) with correct spelling. Both CAFTCAD Members and Non Members should be listed. There will be a \$50 charge for each name correction or addition that differs from the original submitted application. If the error is made by CAFTCAD staff, there will be no charge.

4. If any changes in titles, spellings, missing crew, images are requested that differs from application submitted, there will be a \$50 change fee per change/addition. Changes will not be made until fees have been paid. It may take up to 3 days to receive a change fee invoice.

5. Changes or additions can only be requested within 10 days of nomination being announced and uploaded to The CAFTCAD Awards website. Cut off date is January 20, 2024.

6. If a synopsis, biography, designers or creators statement exceeds the word count allotted, only the intended amount of words will be taken from the beginning of the text. No further editing will occur.

For Excellence in Costume Design for Indie Feature:

1. A signed letter from producer and/or film accountant attesting to final budget spent by the costume department which must be \$20,000 CDN before HST or less. Copy of the actual/final costume budget may be requested. Letter or final budget to be emailed to submissions@thecaftcadawards.com. Please include **INDIE FEATURE SUBMISSION LETTER** in subject heading. This letter must be received no later than November 9, 2023 to qualify.

Entrants for Excellence in Crafts Awards: Textiles, Building, Illustration and SPFX Building

1. Excellence in Craft Awards are for individuals or teams who create/build/manufacture a craft element on a specific production. These include leather work, armoury, breakdown artistry, textile painting and/or dyeing, accessory building, cutter, sewer, tailoring, costume illustration and working with non-traditional methodologies such as sculpting, molding, and casting.

2. Permission must be obtained from the Costume Designer, or production, to submit a project in a Craft Category.

3. All Entrants are to fill out the submission form via the CAFTCAD Awards website: www.thecaftcadawards.com/submissions. Completed applications are to be emailed to: submissions@thecaftcadawards.com with the subject heading: Submission/Category/Name of Project.

E.g Submission/Textiles/Beachcombers the Movie

4. The entry site will be open from 08:00 ET Monday, September 18, 2023 until Monday, November 6, 2023 23:59 ET. Entries for programmes that are broadcasted during this eligibility period and received after the deadline will not be eligible for future CAFTCAD Awards.

All support material must also be included at this time.

5. Up to 4 names can be submitted per project. Entrants can be submitted for more than 1 project but only up to 5 entries. Only one person as the primary recipient will be considered the designated person of contact. If more than 4 people wish to enter as a team, they must designate themselves with a team name (e.g. Beachcombers Dye Department.)

6. Up to 2 separate craft teams may be submitted for entry. For example, if 2 different Illustrators worked on the same show but different episodes without overlap they may both be submitted under one submission. If 2 different building teams worked on 2 different episodes, they may both be submitted.

7. Craft entries may include up to 12 builds or costumes from an entire season of a television show or feature film as long as it has aired during the qualifying period.

All support material should also be uploaded at this time.

8. Upon entry submissions must include:

Synopsis (maximum 110 words) of the program for which entrant is being submitted.

Biography of Entrant (maximum 175 words) and head shot photograph (minimum 200 dpi, in JPEG format) of Entrant or team. If a team wishes to submit individual biographies, each entrant may not exceed 75 words each and must submit this as a separate document at time of submission.

Photographs of work from projects submitted must be uploaded to a Google drive folder only, and link provided on submission form. Full permission and access must be granted to download and copy by submissions@thecaftcadawards.com

In addition to the required PDF images, entrants may also provide a trailer or 3 minute edited video of the craft work submitted. This is not obligatory. This trailer or edited reel may be uploaded to Vimeo, YouTube, or Google Drive. If password protected, password must be included on application.

Artist's statement (maximum 200 words). This can refer to inspiration, research, process and resources used.

Separate word document with captions that describes the process (not to exceed 40 words per caption), that matches up to images being submitted. E.g. Photo 1, Caption 1.

9. If synopsis, biography, artist statement or captions exceed the word count allotted, only the intended amount of words will be taken starting from the beginning of the text submitted. No further editing will occur.

Technical requirements for Craft Submissions

10. Up to 12 individual jpeg files or pdfs (not merged into one large document) may be submitted. These may include up to 12 entire costumes or separate builds, or sketches. These must be emailed directly or grant full permission to CAFTCAD on a Google Drive link.

- Borders and titles/crew/creative names allowed only on submitted images. Only on white or black or grey background. No additional graphic elements are acceptable.

- In Building and Textile submissions, up to 6 images can appear on one page to show process and final costume as long as the entire submission showcases a maximum of 12 costumes or builds.

11. For Illustration submissions, reference material can also be included in the 12 jpeg files or pdfs. Up to 3 images allowed per page.

12. Images should be at least 640x480 resolution, either vertically or horizontally oriented, or scanned at 300 DPI resolution. 8.5" X 11" or 11" X 8.5" size are the acceptable sizes allowed only.

13. Failure to adhere to this process may result in disqualification.

The Nobis Industry Icon Award

1. This Award is presented to a Costume Designer, or Costume Creator, or Contributor who has distinguished themselves over the breadth of their career and their contributions to Canadian Costume Design and Arts for film, television and digital media.
2. There is no cost to submit an Entrant for an Industry Icon Award. Entrant(s) can be self submitted or submitted by a peer/agent/network or publicity department. If submitted by a peer, permission must be granted by the Entrant to be considered. Award recipient will be selected by the CAFTCAD Executive Board.
3. Upon entry submissions must include:

Biography (maximum 500 words) and head shot photograph (minimum 200 dpi in JPEG format) of Entrant.

Description (maximum 250 words) as to why Entrant qualifies as a Canadian Costume Industry Icon.

Resume/reel and/or online link to provide scope of career achievements.
4. If no reel(s), show clips, portfolio, sketches, photos and any other display items that may illustrate career achievements are available, entrant may not be considered for the award at the discretion of the Awards Committee.
5. Recipient will be asked to share their reel(s), show clips, portfolio, sketches, photos and any other display items they may have to illustrate their long standing career achievements to be assembled into a 2 minute showcase to screen during the Live Awards Gala on March 3, 2024
6. The winning recipient will be announced on Monday, January 8, 2024.
7. Recipients must be available for press events both before and after that may include phone, written and live/digital interviews.

The Judy's Choice Award

The Judy's Choice Award has been created to celebrate a costume department member who supports and through their actions, assists with bringing the vision of the costume design to life. For its inaugural year, CAFTCAD will honour **Costume Set Supervisors**, who take on the invaluable task of ensuring the costumes are portrayed how they were envisioned, as well as to support on-camera talent to feel the best in their characters.

The application will request a biography, a description of why the individual should be considered for nomination based on their entire body of work as a Costume Set Supervisor,

a headshot, behind-the-scenes photos, as well as a resume or listing of credits in the position of Costume Set Supervisor.

The applications will be vetted by a committee consisting of the CAFTCAD Executive Board and members of the CAFTCAD Awards committee. Five nominees will be announced on January 10, 2024. These will be voted on by the voting CAFTCAD Membership and final result announced at the CAFTCAD Awards Gala on March 3, 2024.

International Costume Designer for Canadian Film and Television

1. These two new awards categories are intended to recognize the international costume designers that are behind our favourite Canadian-made productions. These awards will recognize Costume Designers who are not Canadian citizens, but have worked on productions that have been prepped in Canada.

2. The entrant(s) cannot be a Canadian citizen or have permanent residency.

3. The entrant(s) must be able to confirm that the production has with a minimum of 70% of the production being shot in Canada and a minimum of 70% of the costume crew being Canadian citizens.

JUDGING & VOTING PROCESS

1. Round One Voting to determine the Official Nominees from all the complete entries will be done by a selected Jury which will include, but is not limited to, Industry professionals such as Canadian fashion designers, historical fashion curators, media critics, production designers, fashion/costume/film educators, costume designers and CAFTCAD Members (not nominated in categories being juried). Round One of voting will occur between November 19, 2023 - December 21, 2023.

2. Each Juror will review the submissions in their selected categories (Film, Television, Web Series, etc) via an online portal and assign each entry a grade on this first ballot. These results are submitted directly to the Awards Committee for processing.

3. The top Productions or Craft entrants (dependent on number of submissions received in each category) based on the calculated grades will be considered the Official Nominees and presented on a final ballot. This final ballot of Nominees will be published and promoted as the Official Nominees.

4. **Conflict of Interest.** No juror, nor any member of their immediate family, or current design team, may compete in the competition for which they are a jury member.

Where a juror has a current relationship to a submission (as a member of the design team, or working on that production within the last 12 months), they must declare this relationship and not judge the work submitted.

5. All Jury deliberations are confidential. The CAFTCAD Awards does not reveal which Juror sat on which jury. The Jurors may not reveal which Jury they have served nor discuss the Jury screenings outside of the Jury session. Once the Official Nominations are published, the Jury may reveal they have been part of the Jury process but not disclose any other information on any public forum.

6. All Jury discussion both in person or online will occur in a professional manner and respect that all entries are worthy of the same consideration. Jury members may be asked to leave if found to be disruptive or unprofessional.

7. Round Two Voting will be done by all CAFTCAD Members in good standing via an online voting program between January 19, 2024 - February 11, 2024. These votes are combined with the Jury scores to calculate top selections. The top selections will be designated the Award Recipient of their respective category. The Award Recipient will be kept strictly confidential until the CAFTCAD Awards Presentation on March 3, 2024.

8. Last day to sign up as a CAFTCAD Member able to be allowed to vote is January 29, 2024.

9. In case of Business, or Industry Support Members of CAFTCAD, only one (1) vote will be allotted for each membership.

10. In event of a tie, the productions or craft entrants from those entries that tie during the second round of CAFTCAD Membership voting will be distinguished by the entry that received the highest score from the original round one voting Jury.

JURIED AWARDS

The Nobis Industry Icon Award, the Costume Design for Film and Television - International, the Judy's Choice Award and International Costume Designer for Canadian Film and Television are juried awards only. They will be voted on by the CAFTCAD Executive Board with recommendations from the CAFTCAD Awards Committee.

Exemptions may be made if a large number of entries are submitted in the Costume Design for Film and Television – International or the International Costume Designer for Canadian Film and Television categories and the Awards Committee sees fit to include those categories in the round two voting process by the CAFTCAD Membership.

OFFICIAL 2024 CAFTCAD AWARDS WINNERS

As a winner of a CAFTCAD Award, the 'primary recipient' will receive one handcrafted 'Judy' trophy. As there is limited space on the plaque on the trophy, you may be contacted to decide on names listed or create a group name that can fit in the allotted space. Only one free Judy will be allotted per award.

Additional trophies can be custom ordered for \$350 each for individuals with a credit vetted by the Awards committee with the understanding there may be a 4-8 week waiting period.

You will be listed on www.thecaftcadawards.com as an Official Winner, The CAFTCAD Awards' Social Media, and may be included in a press release.

Only the designated name(s) as stipulated on the original application will be considered the Official Nominee, with attempts to include the entire costume crew where possible up to 20 names. The entire costume crew will not receive a trophy and are not considered Official Nominees. For the Design categories, only the Costume Designer (s) or Stylist (s) will be the Official Nominee listed in each category. For Craft Categories, only up to 4 names can be included or a team name selected.

The headshot you provided may be used for press or social media promotion. You may be contacted for live/online or written press requests and/or interviews.

SOCIAL MEDIA & FYC'S (FOR YOUR CONSIDERATIONS)

CAFTCAD will make all efforts to promote Official Nominated Submissions through @caftcadawards and @caftcad on Instagram and Facebook.

@caftcadawards on Instagram, will 'repost' nominees' own original FYC's and posts in stories, but not in their main feeds.

CAFTCAD will not send FYC's or other nomination promotional requests through to its members google group or mailing list.

We highly encourage sharing behind the scenes photos, images, processes during the voting period. For higher visibility, please use hashtags #2024caftcadawards #caftcadawards and #caftcad

FREQUENTLY ASKED QUESTIONS

Q: What if I cannot get access to the link of the program I wish to submit?

A: Contact your production company, producer, network or studio. If links cannot be shared, submission cannot qualify for entry.

Q: Can the studio or network share the link directly with the Jury or CAFTCAD Membership for viewing?

A: Yes. CAFTCAD can provide a letter for you to share with your network or studio so that they are aware of timelines and requirements. CAFTCAD will only communicate with the network or studio directly in case of sharing the email lists of Jury or CAFTCAD Membership for direct link sharing.

Q: Can CAFTCAD help me get the link?

A: CAFTCAD can provide letters for entrants to share with your production company. CAFTCAD cannot pursue the link on the entrant behalf. It is up to the entrant to provide a link to the program.

Q: Can I submit a program from last year?

A: The qualifying period is September 1, 2022 to March 1, 2024. If your entry falls within the dates and has not been submitted previously, it is eligible for submission.

Q: Why is only the Costume Designer be credited with the nomination or win (for non-Craft categories)?

A: Only the name of the Costume Designer(s) is placed on the plaque or credit/promoted on social media or for brevity for press purposes. The crew (up to 20 names) is credited on the website and show program if applicable. We are proud to be the only awards event that credits the costume team in this fashion.

Q: Why can only up to 4 names be submitted in a Craft Category?

A: Space allotments on Press Release, website and actual Judy trophy.

Q: Why do I need permission and approval on images (in case of Craft Submission) from Entrant if I am submitting on behalf of someone else?

A: Entrant may not wish to be nominated, or work may have been incorrectly attributed to entrant.

CONTACT/QUESTIONS

For any other questions, requests, please email submissions@thecaftcadawards.com

The CAFTCAD Awards is primarily run by volunteers who graciously share their free time to make this event happen. We ask that Entrants be patient with the processing of information, response time and possible technical errors. We are extremely grateful for all the immense passion they, and you, contribute to celebrating Canadian Costume Design & Arts.